

Malden Historic District
(4006 Malden Drive (House))
Malden
Kanawha County
West Virginia

HABS No. WV-210-2

HABS
WVA
20-MALD
3-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, DC 20013-7127

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HISTORIC AMERICAN BUILDINGS SURVEY

MALDEN HISTORIC DISTRICT, 4006 Malden Drive HABS No. WV-210-2

Location: 4006 Malden Drive, Malden, Kanawha County, West Virginia
(Within the boundaries of the Malden Historic District)

Present Owner: R. & L. Cochran, c/o Mrs. Hazel Cochran, 4006 Malden Drive,
Malden, West Virginia 25306.

Present Occupant: Mrs. Hazel Cochran

Present Use: Residence

Significance: This frame dwelling, believed to have been built c. 1907, is one of only two buildings in the Malden Historic District with elements suggesting a derivation from the chalet style of the previous century. The Malden Historic District was entered on the National Register of Historic Places on July 18, 1980.

PART I. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural character: This 2-1/2-story wooden house is the primary example in Malden exhibiting details associated with the chalet style, the only other example being next door at 4004 Malden Drive. Pertinent features are the broad overhanging eaves supported by triangular brackets, the use of shingles in the gable above clapboard walls, and the subdued tonality of the wooden cladding. The classicistic porch of the west front reflects the pervasive tendency in Malden to mix periods and styles in an eclectic manner.
2. Condition of fabric: Maintained with moderate care.

B. Description of Exterior:

1. Over-all dimensions: This house is approximately 33'-3" in width and 48'-5" in depth, having a three-bay front. The building is 2-1/2 stories in height, the whole being rectangular in plan with broad porches, front and rear.
2. Foundations: Foundations consist of brick piers.
3. Wall construction, finish and color: Walls are of wooden construction, the exterior surface being clapboards painted gray.

4. Porches, stoops, bulkheads, etc.: Broad one-story porches extending across most of both east and west walls are covered by column-supported roofs. Wooden balustrades span the spaces between columns, except when interrupted to allow access.
5. Doorways and doors: Doors are of wooden panel construction, having glass lights in the upper portion of each.
6. Windows and shutters: Windows at the first and second-story levels are double-hung, one-over-one wooden sash units. Attic windows are fixed sashes arrayed in horizontal bands, each sash having one light.
7. Roof:
 - a. Shape, covering: The main block is covered by a simple gable roof, its ridge running east/west. It is covered with black asphalt shingles. Porch roofs are hipped roofs, each one sloping three directions from a long ridge coinciding with adjacent wall planes. Porch roofs have standing-seam metal covering painted red.
 - b. Cornice, eaves: Eaves of the main gabled roof project far beyond their respective wall surfaces. They are open underneath and are supported on the west and east by triangular brackets in a manner reminiscent of the chalet style.

C. Site:

1. General setting: The principal facade faces west onto Malden Drive.
2. Outbuildings: A two-car garage is located in the southwest corner of the site.

Prepared by James Murray Howard
Project Supervisor
Historic American Buildings Survey
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PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey (HABS) with funding from the West Virginia Department of Culture and History. The recording was completed under the direction of John Poppeliers, Chief of HABS, and Kenneth L. Anderson, Principal Architect of HABS, in the HABS field office in Charleston, West Virginia. Recording was carried out during the summer of 1979 by James Murray Howard (University of Illinois), Project Supervisor; Donna White, Project Historian; and Student Architects James Barrett Garrison (Carnegie-Mellon University) and Keith Edward Soto (University of Florida). The photographs were taken by Walter Smalling, Jr., Heritage Conservation and Recreation Service Photographer.

See Malden Historic District (HABS No. WV-210), sheet 5 of 9, for elevation drawing.